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THE
CARMEL

SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

VOL. 6, NO. 23

CARMEL, CALIFORNIA, SEPTEMBER 21, 1951

TEN CENTS

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GOLF AT
PEBBLE
BEACH



Photograph by JULIAN P. GRAHAM

HEAR-IT-TIZZ

Big CHRISTMAS promotion for Carmel to get under way shortly. Committee in charge, HARRISON GODWIN, CORUM JACKSON, and MARK RAGGETT, met for lunch Monday at Pine Inn to talk it over. Will produce 25,000 booklets or folders, illustrated by Carmel Cartoonist HANK KETCHUM of DENNIS the MENACE fame, carrying the theme: "DO YOUR CHRISTMAS SHOPPING, LEISURELY, IN CARMEL." Harrison had the idea last year and promoted it in a small way for the Pine Inn, but this year's deal will be much bigger. Will reach prospects in the Bay Area and the Central Valley. KETCHUM recently did a folder for the Pebble Beach shops that's attracted lots of attention. The CARMEL SPECTATOR is interested in promoting the WELFARE of the Community it serves so OUR CHECK is on the way to the committee.....Taking the CHOO CHOO for CHATANOOGA recently was GRIFFIS FASSET from down BIG SUR way. Going to MILITARY School there where he has lots of relatives on his pappy's side. The handsome 16-year-old is named after his grand uncle STANTON GRIFFIS, our new AMBASSADOR to SPAIN.....LOTS of FUN and FIREWORKS over the weekend signalled the first annual MONTEREY FISHERMEN'S FESTIVAL. Gaily decorated boats paraded by in the harbor and gaily decorated Floats paraded by in town as thousands of people watched and danced or just sat.

.....Off for a vacation next week is MARGARET POOLE; will motor to VICTORIA, B.C..... FORD regional meeting at Del Monte Lodge brought in ART HATCH, WALTER COOPER, CLEM POWELL, DAN MINTO, and others. Meeting with them, BILL BEATTIE. It looked like OLD HOME WEEK to Carmelite LES HANNAH, artist and business man who recently retired(?) to Carmel from the rigors of the big time advertising business.....Singing the praises of HOLMAN'S GUEST RANCH are GRANT & LOU RUSSELL back from a week there. Had as their guests out there MR. & MRS. BOB SPENCER on Wednesday and MRS. DALTON and WALTER PARKER on Friday.....On the SICK LIST is Mrs. ADDIE PRICE, mother of GLADYS R. JOHNSTON.....Back in these parts, BOB BLAKE, well known Restaurateur and Hotel manager. BOB and Bride now running the COPPER ROOM at the MISSION INN in Monterey.....Once again the gentlemen who bat the LITTLE WHITE BALL around are taking over Pebble Beach and Carmel. The California STATE AMATEUR GOLF CHAMPIONSHIP is at stake and more than 900 are entered, making it the largest good tournament in the world. There are lots more women than men in town anyway (at least it always seems like that) but with the men out hitting the ball around on the courses and talking it over later in the club rooms don't be surprised at the extra influx in the ladies' shops as the wives move in here.....A SIGHT NOT TO MISS, the ROBERT EDDYS in the Pine Inn bar with their MINK COATED Chihuahua. Mrs. Eddy carries him around in hand bag.....

SAMUEL F. S. B. MORSE JR. has joined the staff of Dancer-Fitzgerald-McDougall Inc., advertising agency in their San Francisco office.....Among the new STORK DELIVERIES in town: RALPH STEVEN FORBES for Mr. & Mrs. ROBERT FORBES; JAMES EDWARD RUTLEDGE III for the Jr. JAMES RUTLEDGES; and RUSSELL GENE VANDERVORT for the GENE H. VANDERVORTS.....CORUM JACKSON hosted a delightful party on Wednesday in SUITE 20X on the LURLINE just before departure for HONOLULU----The ship, not CORUM, departed for the Islands----And with the ship went LORENA HEPPLER, GREAT & GOOD FRIEND of Mr. JACKSON, for a short time. About THIRTY friends of the COUPLE attended, making the trip from Carmel especially for the occasion.....And speaking of the LURLINE sailing--On DECEMBER 22 the BILL O'MALLEYS will be occupying suite no. 154. BILL as you know is the AUTHOR of the book TWO LITTLE NUNS that has had such a fabulous SUCCESS, ringing up sales of 170,000 copies. It's now no. 8 on the NATIONAL BOOK LIST of the 10 best sellers. From Nuns to DOLORES STREET is O'MALLEY this week in the SPECTATOR. See pages 8 & 9.....CARMEL UNINCORPORATED will meet at the HIGH SCHOOL on Sept. 25 at 4 P.M. TOM PERRY will speak on 'The PROS & CONS of INCORPORATION.' Definitely an interesting subject.....

(Continued on Page 15)

'STORY HOUR' RESUMES TOMORROW

The StoryHour at 10 o'clock Saturday mornings will be resumed tomorrow, September 22, under the direction of the Story Tellers Guild. During the Fall months the members will take turns at telling stories. Mrs. Wesley Nowell will be "story teller" tomorrow.

All children from 5 to 10 years of age have been cordially invited to attend.

'GREAT BOOKS' MEETING

The Great Books First-Year Group will hold its first meeting at Sunset School, Room 11, on Monday, Sept. 24, at 7:30 p.m.

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HOME NURSING CLASSES TO OPEN OCTOBER 3

New classes in home nursing offered by the American Red Cross beginning October

3 will be held Wednesday and Friday of each week from 9:30 to 11:30 A.M., it was announced this week.



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SPEAKING OF OBLIQUE HOPE

Sunset Auditorium was filled to capacity last Tuesday night to hear Martin Flavin, the Peninsula's distinguished author and Pulitzer Prize winner, report his detailed observations and experiences in the "Listening Post" of Berlin, made in connection with his just-completed 10 months trip around the periphery of the Kremlin.

In a setting that could easily have served, with charts and maps, for a pedantic lecture, Mr. Flavin did a masterful job of presenting his material, informally and with a minimum of notes, and demonstrated remarkably sustained audience contact. This began to diminish only in the final 30 minutes.

During his talk that began at 8:12 and ended at 10:20 p.m., Mr. Flavin came back often to his theme--that there is oblique hope for the West in the blunders of the Russian enemy. In his observations, which are scheduled for publication in Harpers Magazine November and December issues, he contrasted Russian actions in Berlin with what he inferred to be long-range Soviet objectives in Germany.

A considerable portion of the talk was devoted to a report about a former Russian-sector political prisoner which

certainly constituted elaborate testimony to Mr. Flavin's thorough and exhaustive investigative methods. But one could have hoped Mr. Flavin were able to analyze in further detail Soviet long-range objectives--vis-a-vis Western long-range objectives--in Germany, and to develop some points which were left floating.

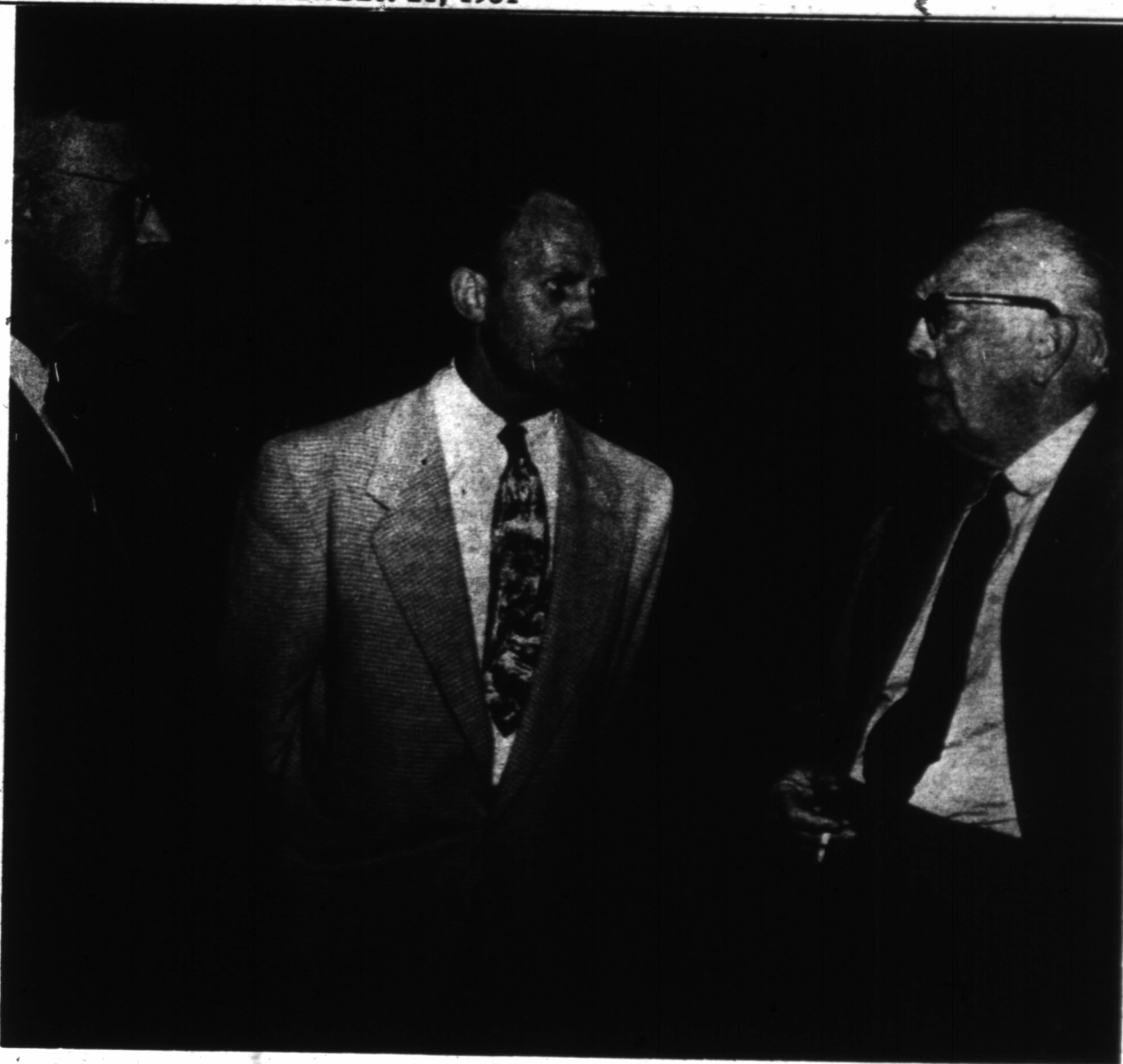
For instance, in connection with the latter, one would like to hear more about the effectiveness of aiming the posters in the Russian-sector "center of culture" and elsewhere at the youth of the land--particularly in relation to the extensive Drew Middleton reporting in the NY Times about the recent Berlin youth festival.

Another point left hanging was that history does not record cases of a strong and virile people remaining chastened for long by defeat in war. But the question of safeguards against a third German massive aggression is one of natural interest to all those whose lives were greatly affected by a recent war against Germany.

There clearly was not time to cover in one evening the whole story of Soviet blunders--or why there was more hope (for the West) in developments in Berlin than in, say Korea or Japan, two other points in Mr. Flavin's itinerary.

But the tremendous turnout for Mr. Flavin's talk was convincing evidence of the deep interest in world developments today--a fact which must have been very heartening to the local chapter of the World Affairs Council which is in the day-to-day business of stimulating such interest. And particularly it must have been heartening to Mr. Flavin. The community is richer because of his effort.

-- B.M.B.



PERSONAL EXPERIENCES IN BERLIN were recounted last Tuesday by Martin Flavin (right) before a capacity audience in Sunset Auditorium. Proceeds of the talk were devoted to the International Scholarship Fund, a project which this year is bringing a French and a Swedish student to the Monterey Peninsula College. MPC President Calvin C. Flint (center) described the project. Horace Lyon (left) represented the Carmel Rotary Club, co-sponsor of the meeting. (ARTHUR McEWEN Photo.)

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NAVAL OFFICER CANDIDATE PROGRAM

College graduates and seniors who will be graduated in 120 days are now eligible to submit applications to the Naval Officer Candidate Program, the Navy Department announced recently.

According to a revision in the requirements for the Officer Candidate Program, a man may

apply until receipt of the actual notice to report for induction from Selective Service.

Selected applicants for Officer Candidate Training are ordered to active duty immediately and report to Newport, Rhode Island, for a four month indoctrination course. Upon graduation from the course, they are commissioned Ensign in the Naval Reserve and are assigned to general line duties or to a line specialist billet.

Both men with no previous military service, and veterans in the 19-26 age bracket may apply for this training. A limited number of applicants who are not over 32 years of age, are also selected for appointment to the rank of Lieutenant (junior grade) for specialist duties.

The Navy has previously announced that quotas selected for the December and subsequent Officer Candidate classes have been more than doubled, thus assuring a larger percentage of selected applicants. Classes of 750 candidates convene at the Newport training school every two months.

Interested persons may obtain additional information regarding the procedure for applying for the Navy procurement programs by writing or calling in person at the Office of Naval Officer Procurement, Room 358, Federal Office Building, San Francisco.

WHO IS IT?



This is one of a series of photographs of residents you should know. All "Who Is It?" personalities are well-known residents of the Monterey Peninsula. For this week's answer turn to page 10.

BLOOD CENTER MOBILE UNIT TO VISIT MONTEREY THURSDAY, APPOINTMENTS OPEN

Carmel residents who wish to make appointments at the September Monterey Peninsula Blood Bank, sponsored by the Monterey County Medical Society and the American National Red Cross, may do so by calling the Carmel Red Cross office, Carmel 7-6921.

The mobile unit from the San Jose Blood Center will make the regular monthly visit to Monterey next Thursday, Sept. 27, and will be at the USO Building, Webster & El Estero, Monterey, from 10 a.m. to 5:30 p.m.

It is hoped that there will be a full response from those in this community who are qualified to donate blood at this time.

PLACE: USO BUILDING, Webster & El Estero, Monterey

TIME: September 27, from 10 a.m. to 5:30 p.m.

AGE REQUIREMENT: 21 to 59 (minors accepted with written release from parents)

FREQUENCY: Donation may be made every three months:

DIET: No food except black coffee or fruit juices for four hours before donation.

Food provided after donation.

Transportation if needed.

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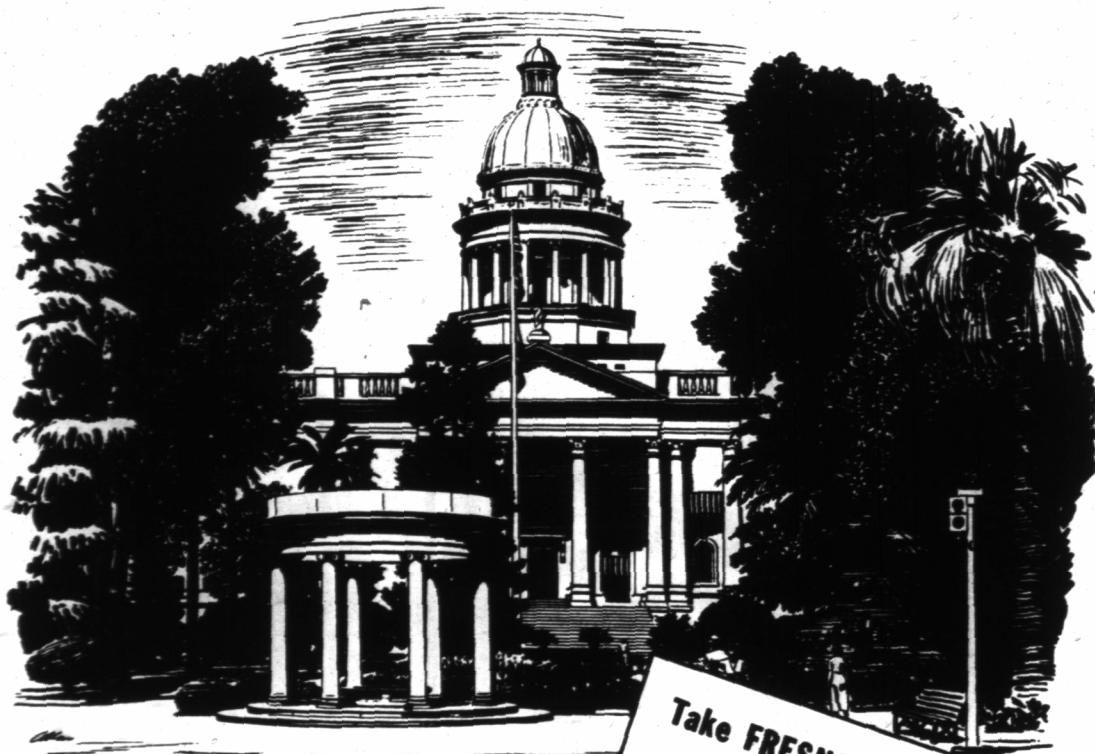
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**GAMBLE, KUSTER
IN CONCERT
TOMORROW**

The opening Musical Art Club concert of the season, tomorrow night (Sept. 22) in the Carmel High School auditorium at 8 o'clock, will feature Frederick Gamble, Tacoma, Wash., tenor, accompanied by Raymond Foote from the San Jose Junior College faculty, as well as Edward Kuster, well-known local cellist, accompanied by Miss Angie Machado.

For his Carmel appearance Frederick Gamble has been asked to talk as well as sing. During a stay in Europe, he was encouraged to read letters of the Masters and from these he presents a refreshing and

different perspective on such men as Verdi, Rosa, Monteverdi and Paisiello.

Modern composers will be represented on Mr. Gamble's program and the accent is novelty. "My Mother's Voice" is one of the last songs written by Carrie Jacobs Bond and she personally played it and discussed its requirements with the singer. Mr. Gamble will also sing a new song from manuscript, "My Prayer," recently introduced by the composer, Frieda Peyche.

Mr. Kuster is widely known among music lovers on the Peninsula. It will be a welcome treat to hear him play his cello accompanied by Miss Machado.

The following program will be given:

I Salvator Rosa
Star Vicino
Nel Cor Piu Non Mi Sento
Giovanni Paisiello
Lament di Arianna Monteverdi
La Biondina in Gondoletta
G. S. Mayr

Frederick Gamble, Tenor
Raymond Foote, Accompanist

II

Sur Le Lac Op. 36 Godard
Mr. Edward Kuster, Cellist
Miss Angie Machado, accompanist

III

Questa O Quella (Rigoletto) Verdi

Frederick Gamble

IV

Serenade Melancolique Tschaikowsky
Berceuse Zsolt
Berceuse Arensky

Mr. Kuster

**PHOTOGRAPHER LES MYLAR
HONORED**

Les Mylar of Carmel has just received word that two of his color slides have been accepted for exhibition in the First International Photographic Salon in Cleveland, Ohio. One of them which was accepted "with honors" was previously exhibited in the San Francisco Seventh Annual Photographic Salon this spring and was entitled "Green and Gold."

V

My Prayer Peycke
My Mother's Voice Bond
Epitaph Pour Luy-Menne
(Ronsaideses) Rosenthal
Exultation Mc Feeters
Mr. Frederick Gamble

A second slide to appear in Cleveland's salon is "Once in a Lifetime" and depicts a scene in Carmel Valley when the snow covered it.

Black and white prints made from copy negatives of Mr. Mylar's slides have appeared in newspapers and magazines throughout the country.



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COMPETITORS IN THE CALIFORNIA AMATEUR GOLF CHAMPIONSHIP at Pebble Beach next week will include (top left) Bruce McCormick of Los Angeles, 1945 and 1946 State champion. (top center) Ralph Hall of Oakland, scratch handicap player, is a strong contender for the State Amateur crown. (top right) Ernest Pieper, jr., of San Jose, another two-time winner of the championship, will also be on hand next week. (lower left) Robert Gardner, Bel-Air, 1950 State Golf Champion, with Bud McKinney, semi-finalist in last year's tourney. Gardner will defend his title at Pebble Beach next week. (lower center) Gene Littler of San Diego, low handicap player who was runner-up in the 1949 tournament. (lower right) George L. Coleman, jr., Pebble Beach, top flight local player who will also compete in next week's championship. (Photos by JULIAN P. GRAHAM).

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**CARMEL KIWANIS
COSTUME BALL
TOMORROW NIGHT**

The Carmel Kiwanis Costume Ball this year very appropriately falls on National Kid's Day--tomorrow, Sept. 22. Not only will it be a gathering of the young of mind of the community at a Costume Dance at Mission Ranch, the Club pointed out, but the entire proceeds of the affair will swell the Kiwanis Charity Fund. Most of these charities are for children. Well known is the Kiwanis Hallowe'en Party for the tots, kids, teen-agers and their parents.

Support is given also to the Boy and Girl Scouts, the Youth Center, the Churches, Welcome House, USO, the Outdoor Education Program, and the School Health Program. Whether or not one attends, the announcement noted, the \$1.50 paid for a ticket will be well used for these purposes and for lesser charities which are never advertised.

Men in stranger than usual costumes have been seen roaming Carmel's streets this week. They are Kiwanians selling their allotted books of Costume Ball tickets. Mr. Alton

Walker is lending his favorite Horseless Carriage to help in sales.

President Jack Martin reports that there are a number of excellent prizes donated by local merchants for best costume, best couple and the many other awards. The keynote will be originality of dress rather than the cost. In fact, the announcement added, "those who cannot dream up a good one at home will find costumes available at the Ball. Come to dance to the music of Stoney's Stompin' Five, or to sit and watch those who will make the evening lively with planned and unplanned entertainment."

**USO EXPANSION
PLANS OUTLINED**

Plans for program expansion were outlined by Director Frank Adams and Assistant Director Harold Brewer at a meeting this week of the Board of Management of the USO.

Mr. Adams announced that the door count on servicemen who used the USO during August was 29,000, which is the largest attendance since the end of World War II.

The new program will contain a schedule of events for every night of the week.

**CARMEL ADULT SCHOOL
TO HAVE
THEATRE COURSE**

Carmel Adult School has announced a Theatre Workshop for the coming year, with sessions Wednesday nights at 7:30, in Room 11 of Sunset School, beginning Sept. 26, supervised by Edward Kuster. Principal activity will be the development of acting talent in the community, both for conventional proscenium staging and for central staging. According to the supervisor, beginners will be especially welcome.

Edward Kuster has had a long and varied experience in directing seminars both for professional and non-professional players. His first Carmel school of the theatre opened in 1924, simultaneously with the opening of the original Theatre of the Golden Bough. Among the beginner students at that time was Ruth Marion McElroy.

Other students still living on the Peninsula were Irene Alexander, William Shepard, Marie Gordon, Helena Heron.

There is no tuition fee for the Workshop. Further information is available by phoning Los Laureles 9528.

GRAY LADY APPLICANTS

Interviews with applicants for Gray Lady service for the American Red Cross are scheduled for next Wednesday, Sep-

tember 26, at the Carmel Chapter House, with classes to start the first week in October. Applications for interviews must be in by September 25.

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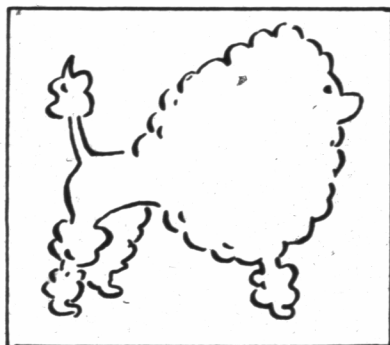
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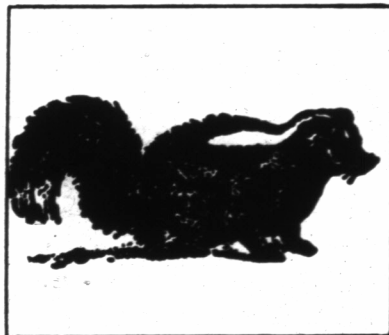
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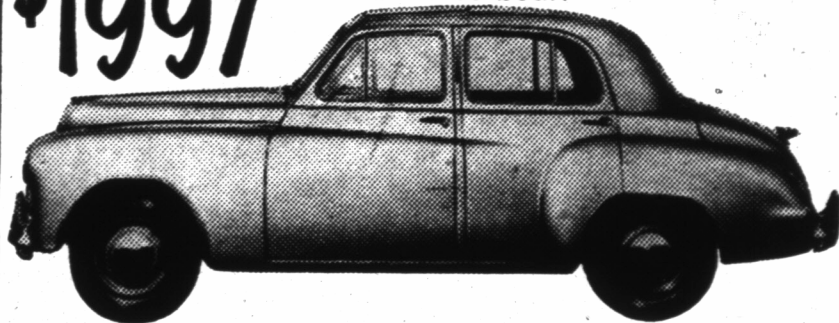
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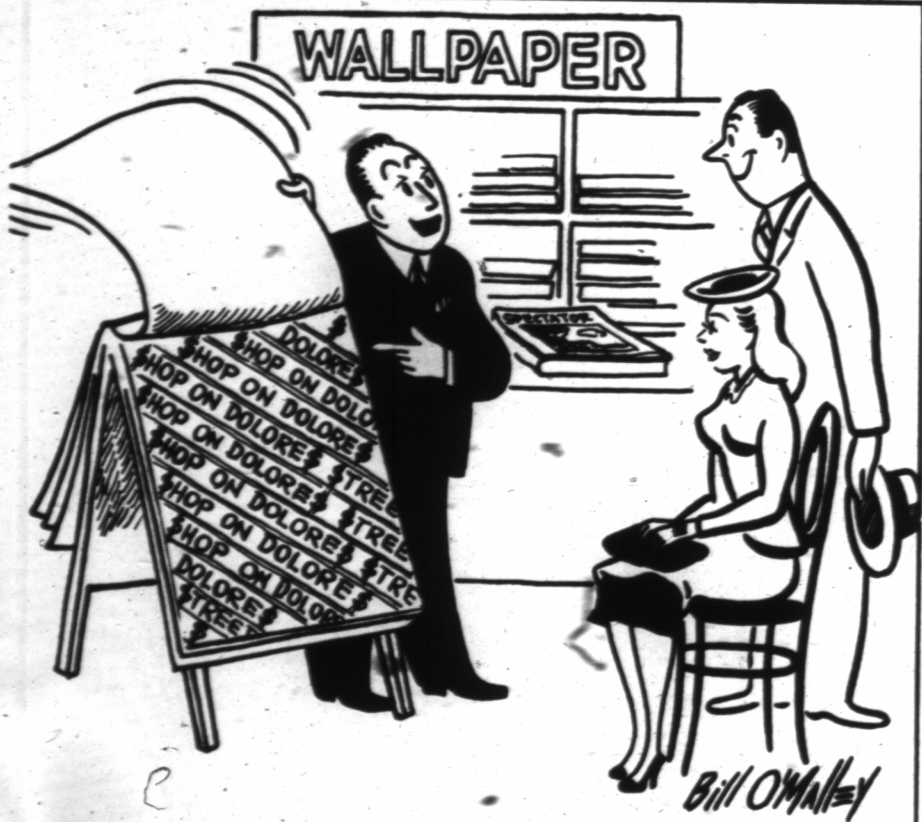
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BILL O'MALLEY

ANSWER TO THIS WEEK'S **WHO IS IT?**

If there is one Monterey Peninsula to whom the skies overhead are always blue, the temperature the most equable, the fog the warmest -- in other words, say nothing against the Monterey Peninsula, friend -- that native son is Jack Dougherty.

As the man who dreamed up the slogan "Golf Capital of the World," it is easy to see how Jack's enthusiasm runs to superlatives. His chief interest today is promoting the Peninsula as the best year-round recreation area in the country.

Coincidentally owning the fast growing Casa Munras Hotel doesn't noticeably dampen his ardor, either.

Jack was born in Monterey of old Monterey stock. His father, the late P.J. Dougherty, was one time mayor and postmaster of that city. Jack grew up there, attended Santa Clara College and became a civil engineer. During nine years as a civil engineer, he was on the road and away from the Peninsula more than a traveling salesman. He got his share of seedy hotel rooms, unchanged towels, rooms near elevator shafts. A good education for a future hotel man. In 1943 he bought into the Casa Munras Hotel with his father who already was a half owner.

In the years since, Jack has done his best to keep faith with the traveling public. Down to the point that, despite the great expansion of the Casa Munras facilities since that time, there still is not one elevator shaft.

He describes the hotel business as "like being on a train club car all the time and not moving." The most strenuous thing about it is not all the detailed work and responsibility; it is the continual exuberance the hotel manager must profess as host, even when his smile is worn down to his teeth.

Like in theater, "the show must go on" even when power fails or a guest drops her diamond ring down the plumbing.

For relaxation Jack has golf, bridge, and four children--three waitresses and a bus boy, he lists them. His wife, attractive and popular Rillie Dougherty, joins him in a love for travel, now that it's become more pleasure than business. A favorite trip is up the Carmel Valley to attend one of Fred Godwin's barbecues at his La Playa Ranch.

Social and civic activities include State Director of California Motor Hotel Association, First Vice President of the Missions Trails Association, Director of Monterey Chamber of Commerce, Director of First National Bank of Monterey, former chairman of the Democratic Central Committee, and Rotary Club; fraternal orders are The Elks and Knights of Columbus.

Jack has a word of warning to bum check artists. In the past year there have been three bad checks passed at the Casa Munras. All of the passers have ended in the insane asylum (where, incidentally, the hotel can't collect). This seems to be sufficient proof that you're nuts if you write a bum check on the Casa Munras.

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HEADING THE 'STOP THIEF' cast at the Barn Theater are (l. to r.) Rita Bradburn, George Hall and Louis Moore. (Photo by GEORGE T. C. SMITH).

CLASSIFIED ADS
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(Advertisement)

In October a new type of magazine will be published. It will either elate the top 100,000 thinking men in this country, or be a miserable flop. Frankly, we don't know which.

Let us tell you a little about GENTRY (that's the name of our new publication); why we decided to bring it forth; what we plan to put between the covers; what it will look like; and why we believe there is at least a fifty-fifty chance that we can please the 100,000 men and their families to whom we have referred.

FIRST, LET'S TALK ABOUT YOU:

You are one of the 100,000 men (we honestly don't believe there are more than that number) who are a blend of certain characteristics. We don't mean physically; nor do we mean wealth or mental qualities alone. It's pretty hard to pin down, but these are men who have matured in their thinking; who have reached an economic niche above the mass stratum; but, more important, who are ever in quest of a better way to live with themselves as well as with others. It is always *why, why, why*, with these 100,000 men who look no different from all the others; who may have more or less wealth than many of the others; who may do any kind of work, or no work at all, for their daily bread. They want always to *know* more, so that they may contribute more to people near them and to the world in which they live; they want to *give* more so that they can gain more from each breath, each hour, each day, each year of their lives.

This is, as we visualize him, the GENTRY reader; and if you feel . . . as he does . . . that you are literally surrounded by a forest of paper and ink, of which very little has true depth . . . then perhaps GENTRY will be a publication from which you will derive pleasure, profit, right stimulation and inspiration.

WHAT WILL THIS \$2-A-COPY MAGAZINE CONTAIN?

The worth of a magazine depends upon both the *ideas* within its covers and the *form* of presentation. Many people who know AMERICAN FABRICS (another Reporter publication, hailed as one of the finest existing examples of publishing) believe that an organization capable of injecting so much excitement and challenging inspiration into so mundane a subject as textiles can successfully carry the load we have undertaken in GENTRY; they have sent us four, six and as many as twenty subscriptions for themselves, their families

and friends; business firms have ordered GENTRY subscriptions as special gifts for men who already have everything, with one firm ordering two hundred and fifty gift subscriptions!

These people have ordered GENTRY without having seen it because there is apparently a real need for this type of reading matter, and because they use AMERICAN FABRICS as an index to our thinking as well as our publishing capabilities. But how can you, who may never have seen A.F., tell whether we can or cannot produce the kind of magazine we have been talking about?

It is hard to give a picture of GENTRY for the reason that there is nothing in the world like it. For example, when GENTRY prints a story on fishing, our technique calls for the swatching of an actual trout fly in the book. Or, perhaps we talk about smoking; in this case it is quite natural for GENTRY to enclose a tobacco leaf to illustrate a point which is being made in the article.

WHAT'S IN THE FIRST ISSUE?

There is a story (not too many words) on old automobiles. Rather than do the ordinary in picturing them, we give our readers four tip-ons reproducing a 1904 Packard K Tonneau, a 1909 Thomas Townner, a 1904 Surrey fringed top beauty and a 1908 Buick 10 Rumble. Each of these tip-ons (in pochoir colors on rich mat paper) is suitable for framing; and please remember that these are not offset or lithography printed, but the kind of prints you will find in Madison Avenue shops at respectable prices.

Then there's the question of health and entertainment for yourself and your family. Do you know that for two or three thousand dollars it is possible to build your own private Finnish steam bath into your home? This article, complete with plans, costs, details, etc., will be interesting to almost everybody.

Take the question of fashions:

We do not believe that the best magazine reproduction in the world, full color or black-and-white, can do justice to a fine tweed fabric. So, when GENTRY illustrates a new coat, an actual swatch of the fabric will be tipped alongside the photo to make it come to life. As we said, it is difficult to convey the kind of magazine GENTRY will be, but we can say nothing like it has ever been done.

Besides good living and fashion, GENTRY believes that people do not live by bread and circuses alone. Indeed, it is our opinion that many people will value and keep the first issue of GENTRY if only for the article entitled "What It Means to Be a Man." We do not believe that muscles, money or medals are sufficient to merit this word. Through the ages the greatest minds have set forth their thoughts on the subject. GENTRY will present some of these thoughts, together with our own editors' estimates and deductions. We believe that if you have a son, this one article may well contribute more to his growth than many months of formal education.

Art, writing, thinking: all geared at the highest possible level, all to give the reader a truly unusual and not-to-be-found-anywhere-else publication . . . this will be GENTRY.

A big order, yes! But we *think* we can deliver. If you think we can, will you join the GENTRY Charter Subscribers? We are not extending this invitation in mass media. GENTRY will not be on the newsstands, except for a few key hotels and clubs and in certain fine bookshops; so GENTRY will not be easy to procure unless you use the coupon on this page for your subscription.

That is, of course, if you think you will like GENTRY. On our part, we say that if, after you receive your first edition, you do not like it, we will respect your individual judgment; immediately and without hesitation, we will refund your subscription price. We make this offer because we believe in GENTRY, and in the type of person for whom GENTRY is published. Will you come along with us?

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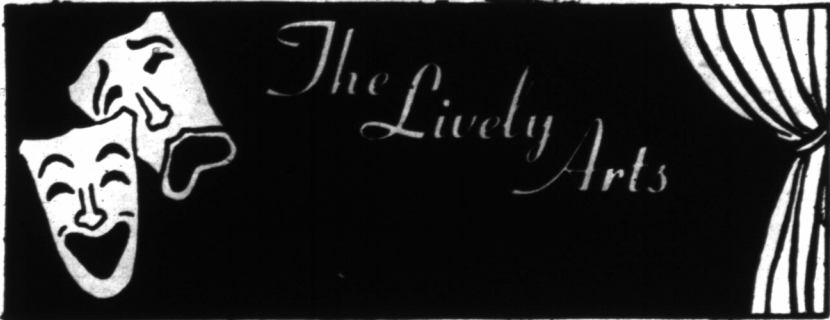
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GUARANTEE: If, after you have completely studied the first issue of GENTRY, it should in any way fall short of your expectations, we will refund your entire subscription price.



WHARF PLAYERS' 'MICE AND MEN' OUTSTANDING

John Steinbeck's "greatest play," presented for the first time at its birthplace—the Monterey Peninsula—is likewise one of the greatest stage successes of the Wharf Players. "Of Mice and Men," directed by Forrest Barnes, assisted by Dee Sharpe, is handled in a professional manner. Most realistic are the sets—a bank of the Salinas River, a migratory workers' bunkhouse—designed and executed with imagination by Ephraim Doner and built by Jack Hilgers, stage manager, and Dee Sharpe.

Two characters like "Lennie" and "George" and the friendship existing between them, live on in a reader's mind. Their vividness and poignancy to those familiar with them from Steinbeck's novel could be ruined easily by second rate acting in a dramatic production.

But Bruce Ariss as the tragically bungling half-wit and Allen Greif as his friend—far from spoiling one's mental picture of these two men, portray them with understanding and artistry, making them live even as did the author in his original work.

The part of Lennie is not an easy one to play. The big blundering loveable imbecile, with his good intentions and capacity for devotion, confused by his own uncontrollable physical strength, is handled by Bruce Ariss with almost uncanny insight and understanding. His facial expressions, the working of his mouth, the seemingly uncontrolled and gawky movements of his great hands, his posture, walk—all maintain the characterization without a moment's deviation. It is really very good acting.

No less good in his part is Allen Greif as George. Intense and imaginative by nature,

bitter from hard experience and hopelessness of outlook, George puts up with and champions his feeble-minded friend with a devotion he can't explain himself—even to the tragic end he is forced to bring to Lennie's life. This characterization is also a demanding one; the lines are long; and much credit is due Greif for his interpretation.

If adverse criticism is in order at all, it would be directed at Act III of the play, in which there is some let-down in the otherwise well sustained action and suspense. The climax, just before the fall of the curtain and the firing of the final shot, regains, however, the power and depth of feeling temporarily lost.

Loneliness is the theme that haunts the story—specifically the loneliness, and emptiness and frustration in the lives of migratory farm workers. "Crooks," the solitary black man, convincingly portrayed by Nick Pappas, "Curley" and his wife played by Stuart Hardwood and Esther Fleharty, "Candy" (Jack McDonough), who was denied even the comfort of his smelly little dog—all are oppressed and tragic figures in the wells of their complete aloneness.

Only George and Lennie have each other. But their simple hopes and aspirations are aborted with the inevitability of fate. And the play ends on the note predicated by its somber title—"... the best laid plans 'of mice and men' oft go aglee."

-- D. McD.

'DOUBLING IN BRASS' AT FIRST THEATRE

The Troupers of the Gold Coast opened last weekend in "Doubling in Brass," a melodrama and olio directed by Rhea Diveley and under the management of Denny-Watrous.

Beginning with the bang of a four piece brass band that marches through the audience, the troupers put on a show that never lacked enthusiasm.

Melodramas are similar enough in plot so that no resume is necessary. This one is complete with mustachioed villain, played by Paul Vornholt in a manner which aroused no hate in this reviewer's heart but only inspired an immense liking. His glanced asides to the audience (there were no spoken ones) were scheming but friendly, as if acknowledging the audience's approval of his schemes. Mr. Vornholt's eyes animated and stole the show.

After the hour and a half melodrama, the cast, plus an added few, doubled in dancing and singing for another hour. Alex Olivetti, who played a Chinese cook in the melodrama, remained in character while emceeing the olio.

The stage settings and the whole show were in keeping with the 19th century theatre. The building is a state monument which everyone should inspect.

-- D. T.

CAST NEARLY SET FOR 'TAMING OF SHREW'

Actors' Theatre announced this week that tryouts have been closed and rehearsals will begin soon for "Taming of the Shrew," Shakespearean comedy which opens in late October.

As set, Kate will be played by Peg Miner; Christopher Sly, Eric Borg; Bianca, Mary Anne Loveland; Petruchio, Charlie Thomas; Vincentio, Pop Smith; Bartholomew, Edythe Plamondon; Hostess, Patty Trevvett; Hortensio, Allen Greif; Biondello, Milton Stitt; three servants, Karen Williams, Daphne Dirk, Barbara Wright; and the remaining roles (tentatively set) will be played by Walter Kreisler, Dick Kohn and others.

Director: Forrest Barnes assisted by Ruth Velissaratos; Stage manager, Dolph Tewes, with sets and costumes by Erica Franke.

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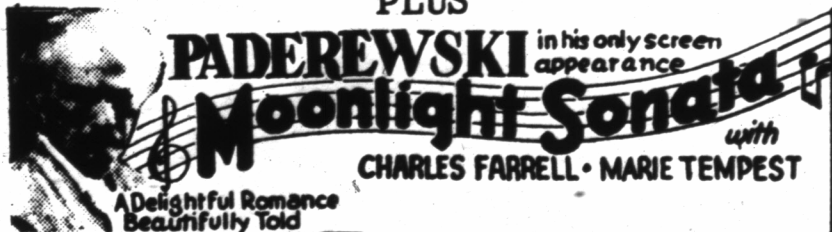
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HOTEL SAN CARLOS: the Peninsula's largest hotel, just a block from the shopping district, in the center of old Monterey. Tropical dining room open every night until 9 p.m. Dancing in the Gold Room to Jose Flores and his Pan-American orchestra.

HOB NOB: Popular Dolores Street lunch, tea and dinner restaurant. At the corner of Seventh. A feature: lunch until 3 p.m. Food excellent. Counter or table service.

WHITNEY'S: Carmelites' headquarters for fine food and finer cocktails. In the center of the Village. Visitors to the Peninsula like the separate dining room & bar. Willard Whitney, host.

BLUE BIRD RESTAURANT: "Carmel's oldest restaurant." Delectable home-cooked specialties and pastries. Service with a Continental accent. A favorite with the "natives."

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CASA MUNRAS: In the heart of Monterey. Breakfast, lunch and dinner served daily. Cocktails. Murals by Bruce Ariss depicting life of early California dons. Dancing nightly. Hotel and cottage accommodations.

RANCHO LOS LAURELES LODGE: in Carmel Valley. European specialties and succulent steaks. Out-of-door lunches by swimming pool. Wednesday and Saturday night dancing. Hosted by the friendly Herb and Ollie Brook.

GALLATIN'S: "Between the hospital and the jail" in Monterey. Dinner specialties 5 p.m. to midnight--steaks, fillet of sole *Gallatin*, beef stroganoff. Bar open daily at 4 p.m. Old world charm. Closed Tuesdays.

AZUMA TEI: Exotic and popular Oriental restaurant, in Monterey. Deliciously prepared Japanese food, authentically served. Specialty: suki yaki.

BETSY JARVIS: Where the best home cooking in Carmel is served. Located on Lincoln between 5th and 6th. Luncheon 11:30 to 3:00 p.m. Dinner, 5:30 to 8:30. Closed Sundays.

MARK THOMAS' HEARTHSTONE: Specializing in broiled steaks, lobsters, pheasant, chicken, and other delicacies from the charcoal broiler. Attractive bar. Closed Wednesdays.

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors or in the flower-bordered patio, daily. Dinners nightly with popular, special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

CARMEL RESTAURANT: Pleasantly located on Ocean Avenue across from the park. Tasty food served either at counter or in booths. The food is reasonably priced. Open every day including Sundays from 7 a.m. to 8 p.m.

COPPER ROOM: Bob Blake's popular new restaurant at Mission Inn, Monterey. Luncheon until 2 p.m., dinner 'till 9. Prime Ribs of Beef and Caesar Salad featured every Saturday and Sunday nights.

MISSION RANCH: Carmel's club for fun and wonderful dinners. The Barn for dancing to Hal Madrigal's orchestra, with Jack Mathis and his Dixieland Trumpet.

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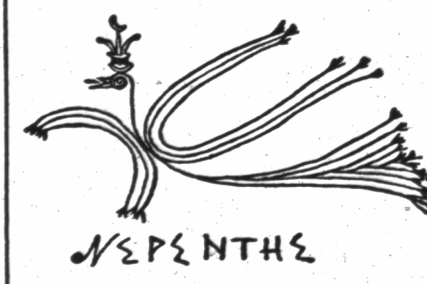
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TONIGHTThe Monterey Peninsula
Garden Club will meet in the
Pacific Grove Civic Club house
at 8 o'clock tonight, Sept. 21.The speaker will be Kla-
sina Mathilda Keessen, lec-
turer and garden consultant.
She is a native of Aalsneer,
the largest horticultural center
of Holland. She received her
diploma from the State Horti-
cultural College in Aalsneer,
and also had training at Col-
umbia University in landscape
architecture. She was garden
consultant for some years at
John Scheepers, and also the
Wayside Gardens Inc. at Glen-
head, Long Island.She has written for Ameri-
can and Holland magazines and
newspapers, and has been the
guest garden editor over Radio
Station WOR, WJZ, World-Wide
Broadcasting Foundation,
WRUL and WRUW.She will show kodachrome
pictures of tulips, their history
and culture, their use for best
landscape effects, and their
perennial companions in spring
gardens. Non-members will be
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Carmel D. NIX, Mgr.

AIDING IN THE GROUNDBREAKING for the Church of the Way-
farer Church School building last Sunday morning were (left to right)
Bartley Blout, Suzanne Pilot, Joy Fehring and George Blanks. (Photo
by GEORGE CAIN).**EIGHT to the BAR**

By ROSS WORSLEY

The late Mr. Jelly Roll Morton claimed to be the founder of
American Jazz and certainly he was a vital part of the growing
stream of jazz invention and development. His egotism was
second only to that of Richard Wagner, and, like the genius of
Bayreuth, Mr. Morton made good every claim he made for him-
self and became one of the immortals of jazz. His music is
recognized generally, as a fine art.From the Library of Congress Archives comes the sage of
Mr. Jelly Lord, issued exclusively by Circle under arrangement
with the estate of Ferdinand Joseph Morton.All twelve volumes (33 1/3 R.P.M.) which represent five
weeks of recording, are highly exciting and indispensable to
lovers of pure music. Here is the saga of an era, an area and
the lives of people in music in complete form.

The Period Recording Company has augmented the Mozart
catalog by pressing six trios for pianoforte, violin and cello on
three long playing discs, also available singly. Incidentally,
the expert engineering is breathtaking.These little known piano trios with superb bravura pas-
sages and lovely cantilene style are performed with exquisite
understanding. They are an extremely important and rewarding
addition to the large recorded library of Mozart's works.

Deutsche Grammophon chose wisely in engaging Eugen
Jochum, one of Europe's foremost conductors for the reading of
Anton Bruckner's Symphony No. 8 in C Minor. This enormous
and ingenious work has been played too rarely in America for
a final judgement as to its musical greatness to be made by the
professional concert goer. It is an immensely appealing work
of rich texture, variety and brilliance. The unusual length of
the work (it occupies all but one side of a three pocket long-
playing album) is minimized for the listener by the terseness
and drama of phrase, and the melodic grace of the ornamentation.Bruckner's Le Deum fills the sixth side of the set and em-
ploys a quartet of eloquent soloists and an excellent chorus.
The Le Deum may be considered a Lament to Bruckner's idol
Richard Wagner, whose death affected him deeply.The idea of producing these two works is laudable and the
execution praiseworthy.

You are cordially invited...

DINNER DANCING

every Saturday Night

AT DEL MONTE LODGE

RESERVATIONS

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DINNER • 7 to 10 P. M.

From \$4.00

Del Monte Lodge • Pebble Beach

ROAD FEE REFUNDED WITH DINNER

NINE MONTHS SCHOOL SUBSCRIPTION \$2.50

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Established 1913

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STUDIO HOME, UNUSUAL, 2 BED-
ROOMS AND A LARGE BALCONY
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BEDROOM. \$16,800.00 REQUIR-
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BALANCE AT 5% IMMEDIATE
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COTTAGE, GARAGE, ROOM IN
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LOT UNIMPROVED - \$12,750.00.

UNIQUE SMALL COTTAGE CLOSE
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IF YOU EVER WANTED A SMALL
SWEET HOME ON A SUNNY
KNOLL THIS IS IT. LIVING
ROOM WITH FRENCH DOORS
EAST AND WEST, FIREPLACE
and DINING AREA. 2 APPEAL-
ING BEDROOMS. BATHROOM
WITH TUB AND SHOWER.
SMALL INVITING KITCHEN and
SERVICE ROOM. SECLUDED
PATIO, COLORFUL GARDEN,
LARGE GARAGE. A MUST-
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A FEW RESIDENTIAL PIECES
LEFT IN CARMEL VALLEY,
IN RANCHERIA and ADJOIN-
ING LAND. THE BEST OFFER-
INGS IN VALLEY FROM 1/4 TO
5 ACRES, PRICED RIGHT.

THE WEEK'S BEST BUY. A NEW HOME NEAR THE
COUNTRY CLUB. BUY NOW AND CHOOSE YOUR DECOR-
ATIONS. BEAM CEILING LIVING ROOM paneled in
REDWOOD WITH BRICK FIREPLACE; 2 BEDROOMS
(ONE WITH BUILT-IN DRESSING TABLE & CHESTS OF
DRAWERS); SEPARATE DINING ROOM, TILE KITCHEN
& BATH, AND A GARAGE. TOTAL PRICE \$16,000 WITH
ONLY \$3000 DOWN. SEE IT AND YOU'LL BUY IT!

NEWLY LISTED -- GOOD BUILDING LOTS:

THREE LOTS IN CARMEL WOODS - \$1900, \$2400,
AND \$2800 OR CAN BE SOLD AS ONE PARCEL.

SOUTH OF OCEAN CORNER LOT - \$1950.

DEAD END STREET, NICE SECTION. LOVELY
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OCEAN AVENUE across from Pine Inn, CARMEL
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BEAUTIFUL new home on corner lot, heart of
Carmel, 3 bedrooms, 3 baths, central heat. Brick patio
with radiant heat. Fine workmanship in appointments.
\$29,500.00

2 bedroom, 1 bath, stove and refrigerator.
\$14,000.00 with \$3,000.00 down

Have 3 level lots in adjoining group, Carmel Woods.
Priced at: \$28,00.00, \$2400.00, \$1900.00. Can be
purchased for less if bought in a group.

GLADYS JOHNSTON

REALTOR
PINE INN GARDENS, corner Monte Verde and Ocean
CARMEL - CALIFORNIA

CALL DAYS: 7-3849

NITES 7-7745

LOOK FOR
THIS SEAL . . .



FOR

CARMEL'S ONLY
REALTORS



PEBBLE BEACH

Almost new. Three bedroom,
two bath. Spacious living
room. Picture windows look-
ing out on garden patio
and across to greens. Large
kitchen with dishwasher
and disposal. Many pines
and oaks. View of yacht
harbor.

1/3 ACRE SITE. Lots of
privacy. Very close to
Pebble Beach Course.
Wooded with pines and oaks.
Beautiful outlook. Nothing
else like it.

Insurance Analyst - Realtor
OCEAN AVENUE & LINCOLN
CARMEL - BY - THE - SEA

ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

CLASSIFIED ADVERTISING

HARVEY TAYLOR, Author's Agent, here every fourth weekend. 20 years experience. Has sold more than 350 books to N.Y. publishers by So. Calif. authors alone. No reading fees. For Carmel or S.F. appointments, address P.O. Box 957, Santa Barbara. Phones: S.B. 9-8395 / 9-8325 / or Carmel 7-7687. In N.Y. July - September.

NEW -- CANCER EXPENSE INSURANCE introduced by conservative, old line company. Pays up to \$2000 for each member of family for hospital, surgical, medical, X-ray, etc. expenses. Costs \$4 for individual for one year, to \$21 for entire family for three years. Horace Lyon at CARMEL REALTY COMPANY - 7-6485.

ADDRESSOGRAPH FOR SALE: Electric foot pedal operation, also trays and blank plates. Call 7-6452.

SCOTTIE PUPPIES available. AKC registered. Best of blood lines. SIH - TAM scottie kennels. Phone 5-6916.

FOR RENT - Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. **MONTE VERDE APARTMENTS.** Center of Carmel. Phone 7-6048.

EXPERT WORKMANSHIP in shoe repair. For 23 years quality and service have been our motto. Best materials are used at all times.
C. W. WENTWORTH
San Carlos near Ocean, Carmel

LEGAL NOTICE

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER A FICTITIOUS NAME

No. 1891

THIS IS TO CERTIFY that my name is Nancy A. Johnson; that I reside at Tenth and Camino Real, Carmel, California (P.O. Box 1883); that I am transacting business in the State of California under the fictitious name of "Nancy of Carmel"; that I am the owner of said business and that the principal place of said business is on the South line of Seventh, between San Carlos and Mission, Carmel, California.
Dated: this 14th day of August, 1951.

NANCY A. JOHNSON

STATE OF CALIFORNIA)
) SS.
COUNTY OF MONTEREY

On this 14th day of August, 1951, before me, Irma C. Wagoner, a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, personally appeared Nancy A. Johnson known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

IRMA C. WAGONER

(SEAL) Notary Public in and for said County and State. My commission expires April 28, 1955.

(Endorsed)

FILED: 1951 Aug. 16

EMMET G. McMENAMIN
COUNTY CLERK

WESLEY W. KERGAN
BOX 150, CARMEL
Attorney for Executor

Date of First Pub: August 24, 1951
Date of Last Pub: Sept. 21, 1951

4% HOME LOANS in approved areas of Carmel, Carmel Valley, Monterey, Pacific Grove, and Pebble Beach. For information call Equitable Life Assurance Society of the United States, Monterey. Tel: 2-4573. 724 Munras Avenue, Monterey.

ELECTROLUX -- See our latest! Recommended by Consumers Reports. For free home demonstration call Tod B. Sperling, your local Electrolux man. Phone 2-5221. Prompt service.

GARDEN INSECT SPRAYING

THE GARDENER'S FRIEND

5th & Mission - Tel. 7-4126.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Guardianship of the Person and of the Estate of **ANNE SOFIA GRANT**, an Incompetent Person.

No. 10038

NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

Notice is hereby given that the undersigned guardian of the Estate of Anne Sofia Grant, an incompetent person, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Saturday, September 29, 1951, at the hour of 10 o'clock A.M. or after said day, at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel, California, all the right, title, interest and estate of the said Anne Sofia Grant, an incompetent person, and all the right, title and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said Anne Sofia Grant, an incompetent person, in and to that certain improved real property situated in the County of Monterey, State of California, described as follows, to-wit:

Lots numbered 22 and 24 in Block numbered 143, as said Lots and Block are shown on that certain map entitled, "Map of Addition Number Two to Carmel-by-the-Sea, Monterey County, Cal., surveyed by B. E. Hooper, January 1906", filed for record April 5, 1906 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 44 1/2.

Bids and offers are invited for said property and must be in writing and will be received at the law offices of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel, California, Attorneys for said Guardian, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Guardian personally at any time after the first publication of this Notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten percent (10%) of the purchase price to be paid on date of sale, balance upon confirmation of sale by the Court; deed at expense of seller.

Dated: September 13, 1951.

BANK OF AMERICA NATIONAL TRUST & SAVINGS ASSOCIATION

By (s) **ULYSSES A. GRIBBLE**

Trust Officer

By (s) **EBEN WHITTLESEY**

ROBISON & WHITTLESEY
Attorneys for Guardian

Date of First Pub: September 14, 1951
Date of Last Pub: September 28, 1951

TWO bedroom home with income unit - \$11,000.00.

DISTINCTIVE Carmel stone 2-bedroom house. Spacious grounds, garage, south of Ocean Avenue - \$15,000.00.

CARMEL VALLEY, close in, attractive homes from \$9,500.00 up.

LAURENCE DE ADLERSHELM
Dolores at 6th
North of Post Office
Carmel 7-6410 and 7-7424

WANTED - Wardrobe or packing trunks in excellent condition. One or more. Call Monterey 2-7708.

INSURANCE

All Kinds - All Risks

ERNEST F. MOREHOUSE

Insurance - Real Estate

Opposite Library, Carmel 7-3844



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&

OFFICE

SUPPLIES

SPENCER'S
HOUSE OF CARDS

PALMIST

OVER 30 YEARS AROUND
THE PENINSULA
MONTE VERDE APTS.

CARMEL 7-3475

J. HASTIE

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of **ROBERT G. WALLACE, SR.**, also called **ROBERT GEORGE WALLACE, SR.**, Deceased.

No. 11785

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Bank of America National Trust and Savings Association, Executor of the Will of Robert G. Wallace, Sr., also called Robert George Wallace, Sr., Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said executor at the Bank of America National Trust and Savings Association, 202 Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: September 17, 1951.

Bank of America National Trust and Savings Association, as Executor of the Will of Robert G. Wallace, Sr., also called Robert George Wallace, Sr., Deceased.

By **Ulysses A. Gribble**
Trust Officer.

WESLEY W. KERGAN
Box 150, Carmel.
Attorney for Executor.

Date of first pub: September 21, 1951
Date of last pub: October 19, 1951

HEAR - IT - TIZZ, cont'd.

JEAN TUCKER leaving Sunday for a visit with FAMILY on LONG ISLAND, later to Washington for some POLITICAL conversation, then on to join the DOCTOR in New Orleans **ED and BOBBY COCHRANE** back from visit to the SOUTHLAND report the heat in LA terrific and well pleased to be home..... One of the good NATURAL golfers around these parts is **TOMMY GRANT**.

..... This year's production of "A NIGHT IN THE BALI ROOM" at the Navy GENERAL LINE School opened Wednesday and runs thru Saturday. It's a worthy successor to the previous three shows put on by STUDENTS, STAFF, and WIVES. The Show this year is NOT open to the public, as it has been heretofore. In view of world conditions and competition complaints from some local civilian enterprises, keeping the show strictly for the military seems like good public relations

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LOCKED ROOM STORAGE
CALIFORNIA VAN & STORAGE CO.
Sixth and Mission Streets
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Agents - Lyons Van Lines

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PAPERHANGING

Telephone 7-6992

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CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., one block North
of Ocean Ave., between 5th and 6th.

Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 and 11 a.m.
Wednesday Evening meeting
8 p.m.

Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes at
7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

European School of Ballet

CLASSES NOW IN PROGRESS

Friday, 4:15 P.M. -- from 14 years on.
Saturday, 9:15 A.M. -- children up to 9.
10:15 A.M. -- children 9 - 15.
11:15 A.M. -- beginners top.

UNA HOLLETT, Balletmeister

CARMEL, PHONE 7-7325

Mac's Poultry

SMALL FRESHLY KILLED 7 1/2 lb. TURKEYS - 58¢ lb.
DOUBLE-BREADED BRONZE 12-14 lb. TURKEYS - 58¢ lb.
ALSO

ROASTERS, FRYERS, BROILERS & A SPECIAL ON
FRICASSEE CHICKENS

San Carlos between 5th and 6th Carmel 7-6553

MUST SELL INTEREST IN GOING BUSINESS.

RETURNING HOME. WOULD CONSIDER TERMS

OR TRADE ON HOME IN CARMEL. CONTACT

F. C. SMITH, JOE'S TAXI, INC., CARMEL.

PHONE 7-4108 BETWEEN 7 AND 9 P.M.

BLOOD CENTER MOBILE UNIT TO VISIT PENINSULA THURSDAY



VOLUNTEER WORKERS witnessing the presentation of the first award on the Monterey Peninsula for having donated one gallon of blood to the Red Cross Blood Program. Miss Helen Heavey, Blood Program chairman of the Carmel Chapter, presents the award to Mrs. PATRICIA TREVVETT, of Carmel. Volunteers, left to right, upper row, Mrs. Marjorie Erskine, Mrs. Eugene Watson, Mrs. Vincent O'Dea, Mrs. Angus Griffen, Mrs. Paul Low, Mrs. R. Cummins. Second row, Mrs. Norman Hasselo, Miss Geraldine McMurtry, Miss Lucia Hollock, Mrs. Hartley C. Dwyer, Mrs. Gertrude Haaren. Front row, Mrs. Rachel Truesdale, Mrs. Hugh Dornody, Miss Barbara Beckett, Mrs. F. L. Knudson, Mrs. Robert Stanton, Mrs. Edward C. Canfield, Mrs. Jessie B. Coffey, Mrs. Kenneth White, Mrs. Harris Irwin, Mrs. Remsen Bird, Mrs. Larry Barretto, Mrs. Charles Fuller. (Photo by ARTHUR McEWEN).

JOE'S TAXI

A CARMEL INSTITUTION

24-HOUR SERVICE
Carmel 7-3885

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S & H
GREEN STAMPS

you'll
float
along in *Soft Pedals*
Queen Quality



a "dream" of a
smart low-heel shoe!

\$14.95



USE YOUR HOLMAN'S
CHARGE ACCOUNT

OPEN THURSDAYS
UNTIL 9 P.M.

Holman's
Monterey Bootery

409 Alvarado

Monterey

46 OZ. CAN TREESWEET

Orange Juice

29¢

Pork Chops

59¢ lb.

17 OZ. CAN DEL MONTE

Golden Corn

17¢

MJB OR
ALTA COFFEE

Coffee

85¢ lb.

CARMEL VALLEY

Corn

50¢ dz

VINE RIPE

Tomatoes

2 lb. 15¢

Bacon

39¢ lb.

Liquors

Meats

Groceries

TWO DELIVERIES DAILY
10:30 A.M. 2:30 P.M.

ONE TO PEBBLE BEACH DAILY
1:30 P.M.

..... OPEN SEVEN DAYS A WEEK..... 7.30 AM to 9 PM.....

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